

ochre, burnt sienna).

B—light medium brown (very little white, lemon yellow, cobalt blue, burnt sienna).

*White mixed with Japan drier gives an "off-white", slightly yellowish color.

TOSS GAME HANGING

Shown on pages 172 and 173

EQUIPMENT: Paper. Pencil. Ruler. Scissors. Embroidery needles. Sewing machine with zigzag attachment.

MATERIALS: Dark blue homespun fabric 45" wide, 1 yard. Dark blue light-weight cotton fabric 45" wide, 1 yard. Bias tape 1" wide: 2 pkg. light blue; 1 pkg. brown. Scraps of cotton fabrics: light green, olive green, turquoise, orange, gold, green print. Felt: large and small pieces in colors shown or as desired. Sewing thread in matching and contrasting colors. Bright embroidery floss. Dried beans.

DIRECTIONS: Enlarge patterns on page 198 for large panel by copying on paper ruled in 2" squares; enlarge beanbags on 1" squares; dash lines show overlap pieces; dotted lines are embroidery.

Beanbags: Cut two body pieces of felt in colors shown on pages 172 and 173; cut trimmings for front and back of fish and

bird, for front only of frog and ladybug, in contrasting colors. Cut frog mouth of pink felt. For bird tail, cut 4 feathers in same shape, two for front, two for back; for fish, cut five tail pieces, two for front side, three for back. Attach trimming to each body with embroidery stitches and contrasting colors of embroidery floss. Use straight stitches, lazy daisy, buttonhole, French knot (see stitch details on pages 98 and 99) as indicated on pattern. Place the two bodies together and stitch around edge with machine zigzag stitch leaving open as follows: bird and fish, across end of tail; frog, around head; ladybug along portion for head. Fill loosely with beans. Sew bird and fish tails closed by hand. Insert ladybug antennae and zigzag stitch closed. For frog, place pink felt mouth between front and back of head and zigzag stitch around front and back separately.

Panel: The water stripes at bottom are blue bias tape; the branch above is brown tape. Cut tape pieces to length indicated on pattern, using two pieces for thick part of branch, and pin to blue homespun. Stitch tape pieces on all edges to background with matching thread and zigzag stitch. Cut leaves, nest pieces, and water-lily pieces of fabrics as shown. Stitch in place on homespun around edges with con-

(Continued on page 198)

McCALL'S NEEDLEWORK & CRAFTS, SPRING-SUMMER 1970

TOSS GAME HANGING

Continued from page 174

trasting color thread in zigzag stitch. Stitch along other dotted lines of each piece also.

Place homespun and dark blue cotton fabric together and stitch around sides with 1" seams, leaving large opening for turning. Turn right side out and slip-stitch opening closed.

MOTTO PILLOW

Shown on page 129

MATERIALS: Needlepoint canvas, 10-mesh-to-the-inch, 17" square. Tapestry yarn: White four 40-yard skeins; deep red 32 yards; light blue 22 yards; pink 8

yards; small amounts of rose, dark blue, and black. Kapok pillow form, 13" square. White felt, 12" square for back. Thread.

DIRECTIONS: On canvas, mark off 12½" square leaving equal margins all around. With white yarn, work Scotch stitch background (see crossed Scotch stitch page 136) from top of marked area down 1¾" to beginning of design. Work design in needlepoint (see page 139) following chart below; leave large dot squares on chart vacant. When design is finished work chain stitch (see page 99) in large dot spaces, making each stitch over two meshes of canvas. Fill in remainder of background with white Scotch stitch.

Block piece and make pillow according to directions on page 138. Make two rows of whipping over seam, using red yarn.

